

I. COURSE DESCRIPTION

Division:	Humanities
Department:	Speech and Performing Arts
Course ID:	MUS 100
Course Title:	Introduction to Music
Units:	3
Lecture:	3 Hours
Laboratory:	None
Prerequisite:	None

Catalog Description:

Introduces students to music and methods of music listening. Included in this course will be guidelines for thoughtful music selection, cross-cultural studies in music, a discussion of patrons and audiences, careful consideration of the roles of women in creating music, and a history of popular music.

Schedule Description:

An introduction to music and methods of music listening. Included are guidelines for music selection, cross-cultural studies in music, the role of women in creating music, and a brief history of popular music.

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: One

III. EXPECTED OUTCOMES FOR STUDENTS:

Upon completion of this course students will be able to:

- A. Recognize aurally and identify the basic concepts of music
- B. Relate musical concepts to philosophical, cultural, or historical issues
- C. Compare and contrast the stylistic differences in music, including musical elements and structural characteristics of various forms and genres from various cultures and periods
- D. Describe how one's culture affects the development of its music
- E. Explore and describe how music enhances the well being of the individual and a multicultural society as a whole (aesthetics)
- F. Explain the role of women in shaping music performance and music composition
- G. Apply guidelines for music listening to correctly identify musical works
- H. Analyze the role of contemporary music and composers in society

IV. COURSE CONTENT:

- A. Music Around the World
 1. Intro to the Study of Music
 2. Music as a Reflection of Society
 3. World Music: What to Listen for
 4. Japanese Shakuhachi Music
 5. Gamelan Music
 6. African Drumming
 7. Mbira Music
- B. Fundamentals
 1. The elements of Music
 2. Figuring out Meter
 3. Musical Form
 4. The Orchestra
 5. Rehearsals
 6. Emotion in Music
 7. Performances
 8. Historical Periods
 9. Individual Style

- C. The Art of Listening
 - 1. Sound and Rhythm
 - 2. Music and Words
 - 3. Dynamics
 - 4. Tone Color
 - 5. Variations
 - 6. Texture
 - 7. Chromaticism
 - 8. Word Painting
- D. Women in Music
 - 1. Historical Perspectives
 - 2. Castrati vs. Women
 - 3. Fanny Hensel
 - 4. Clara Schumann
 - 5. Joan Tower
 - 6. Ellen Zwilich
 - 7. Bessie Smith
 - 8. Madonna
 - 9. Queen Latifah
- E. American Classical Composers
 - 1. Historical Perspectives
 - 2. America the Melting Pot
 - 3. Charles Ives
 - 4. Aaron Copland
 - 5. George Gershwin
 - 6. Leonard Bernstein
 - 7. Audiences for Music in the Twentieth Century
- F. Jazz: An American Original
 - 1. History
 - 2. Origins
 - 3. Band Music
 - 4. Ragtime
 - 5. The Blues
 - 6. Dixieland
 - 7. Swing
 - 8. Bebop
 - 9. Cool Jazz
 - 10. Free Jazz
 - 11. Fusion: Jazz and Classical
 - 12. The Nineties
- G. Popular Music
 - 1. Styles of Popular Music
 - 2. Beginnings
 - 3. Commercialization
 - 4. Rock and Roll
 - 5. Rebellion
 - 6. The Turbulent Sixties
 - 7. The Beatles
 - 8. Jimi Hendrix
 - 9. Motown
 - 10. Surfing Songs
 - 11. Folk
 - 12. Country
 - 13. The British Blues Revival

14. The 70s and 80s
15. The Nineties: Rap, Rage, and Reaction

V. METHODS OF INSTRUCTION:

- A. Lecture with music examples
- B. Group and class discussion
- C. Cooperative small group analysis and identification of musical elements
- D. In-class musical activities and demonstrations of various musical concepts

VI. TYPICAL ASSIGNMENTS:

- A. Reading: After reading the chapter on musical fundamentals, discuss with your group the following concepts: meter, musical form, and emotion in music.
- B. Writing: Attend a concert of your choice. In a 4-6 page paper, prepare a critique of the performance in which you apply what you have learned in class.
- C. Critical Thinking: Compare and contrast American popular music with that of another country (your choice). Prepare a 4-6 paper which details your research, and be sure to employ course concepts and vocabulary.

VII. EVALUATION(S):

- A. Methods of Evaluation: In general, students will be evaluated on their ability to apply course concepts in their analyses and written work. Sample test questions include:
 1. Discuss the contributions of women to music in general. Select one woman whom you believe has significantly affected American culture through her music.
 2. Compare and contrast American blues with British blues.
- B. Frequency of Evaluation:
 1. One midterm
 2. One final examination
 3. One concert critique
 4. One research paper

VIII. TYPICAL TEXT(S):

- A. Yudkin, Jeremy. Understanding Music, 3rd edition. New Jersey: Prentice Hall, 2001
- B. Kamien, Roger. Music: An appreciation, 7th edition. Boston: McGraw-Hill, 2000.

IX. OTHER SUPPLIES REQUIRED OF STUDENTS: None